

**Saturday 7:30A.M. - Symposium Opens**

	<b>Station 1</b>	<b>Station 2</b>	<b>Station 3</b>	<b>Station 4</b>	<b>Station 5</b>	<b>Station 6</b>	<b>Skills Area</b>
8:30-10:30 Saturday	Trent Bosch - Revelations In Hollowing	-----	-----	-----	-----	Jimmy Clewes - Platter Design and Ergonomics	-----
10:30-11:00 Saturday	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	Open for Instruction
11:00-12:30 Saturday	John Jordan Hollow Turning	Barry Gross - making a pen from beginning to end	Bob Rosand - The classic Christmas Tree and acorn ornaments	Frank Penta - Turning a 8" square laminated plate	Martha & Ray Rountree - Design, Inlay & Sculptural Embellishments	Johannes Michelsen Full Sized Wearable Wood Hat	Open for Instruction
12:30-1:30 Saturday	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	Open for Instruction
1:30-3:00 Saturday	John Jordan "The Aesthetics and Properties of Wood".	Barry Gross - clear casting a pen	Bob Rosand - "Lidded Box ala Ed"	Frank Penta - Turning a multi- axis platter base	Martha & Ray Rountree - Design, Inlay & Sculptural Embellishments	Lyle Jamieson - Foundations of Hollow Form Turning	Open for Instruction
3:00-3:30 Saturday	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	Open for Instruction
3:30-5:00 Saturday	Trent Bosch - Decorative Bowls and Platters	-----	-----	-----	-----	Jimmy Clewes - Long Stemmed Goblet	-----
5:00-6:00 Saturday	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>

**6:00 Saturday Symposium Closes**

**7:30 - Symposium Opens**

	<b>Station 1</b>	<b>Station 2</b>	<b>Station 3</b>	<b>Station 4</b>	<b>Station 5</b>	<b>Station 6</b>	<b>Skills Area</b>
8:30-10:30 Sunday	Trent Bosch - Vessels of Illusion	-----	-----	-----	-----	Jimmy Clewes - Scorched Ash Bowl with Coloured Lid	-----
10:30-11:00 Sunday	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	Open for Instruction
11:00-12:30 Sunday	John Jordan Hollow Turning	Barry Gross - finishing pens with different techniques	Bob Rosand - Peppermill Basics	Frank Penta - Turning a lantern Ornament	-----	Johannes Michelsen Handheld Bowl Coring	Open for Instruction
12:30-1:30 Sunday	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	Open for Instruction
1:30-3:00 Sunday	Trent Bosch - Vessels and Surfaces	-----	-----	-----	-----	Jimmy Clewes - Black lacquer and Metal leaf Ash Form	-----
3:00-3:30 Sunday	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>

**3:30 Sunday Symposium Closes**