

Saturday 7:30A.M. - Symposium Opens

| | Station 1 | Station 2 | Station 3 | Station 4 | Station 5 | Station 6 | Skills Area |
|-------------------------|---|---|---|---|---|--|-------------------------|
| 8:30-10:30 Saturday | Trent Bosch - Revelations In Hollowing | ---- | ---- | ---- | ---- | Fred Williamson – Green wood large natural edge bowl | ---- |
| 10:30-11:00 Saturday | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> | Open for Instruction |
| 11:00-12:30 Saturday | John Jordan Hollow Turning | Barry Gross - making a pen from beginning to end | Bob Rosand - The classic Christmas Tree and acorn ornaments | Frank Penta - Designing and Turning laminated wood | Martha & Ray Rountree - Design, Inlay & Sculptural Embellishments | Johannes Michelsen Full Sized Wearable Wood Hat | Open for Instruction |
| 12:30-1:30 Saturday | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> | Open for Instruction |
| 1:30-3:00 Saturday | John Jordan "The Aesthetics and Properties of Wood". | Barry Gross - clear casting a pen | Bob Rosand - "Lidded Box ala Ed" | Frank Penta - Turning a Square Laminated Plate | Martha & Ray Rountree - Design, Inlay & Sculptural Embellishments | Lyle Jamieson - Foundations of Hollow Form Turning | Open for Instruction |
| 3:00-3:30 Saturday | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> | Open for Instruction |
| 3:30-5:00 Saturday | Trent Bosch - Decorative Bowls and Platters | ---- | ---- | ---- | ---- | Barbara Dill – Multi-axis turning goblet | ---- |
| 5:00-6:00 Saturday | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> |

6:00 Saturday Symposium Closes

7:30 - Symposium Opens

| | Station 1 | Station 2 | Station 3 | Station 4 | Station 5 | Station 6 | Skills Area |
|-----------------------|--|---|--------------------------------------|--|------------------|--|-------------------------|
| 8:30-10:30 Sunday | Trent Bosch - Vessels of Illusion | ---- | ---- | ---- | ---- | Johannes Michelsen Full Sized Wearable Wood Hat | ---- |
| 10:30-11:00 Sunday | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> | Open for Instruction |
| 11:00-12:30 Sunday | John Jordan Hollow Turning | Barry Gross - finishing pens with different techniques | Bob Rosand - Peppermill Basics | Frank Penta - Turning a Multi- axis Platter Base | ---- | Johannes Michelsen Handheld Bowl Coring | Open for Instruction |
| 12:30-1:30 Sunday | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> | Open for Instruction |
| 1:30-3:00 Sunday | Trent Bosch - Vessels and Surfaces | ---- | ---- | ---- | ---- | Barbara Dill – Multi-axis turning spli and square turning | ---- |
| 3:00-3:30 Sunday | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> | <i>Break</i> |

3:30 Sunday Symposium Closes