

Time Period	Station 1	Station 2	Station 3	Station 4	Station 5	Station 6	Station 7	"Blue Light" Vendor Demos
8:30-10:00 Saturday	Nick Agar Multi-Center Wall Piece in a Frame	JoHannes Michelsen Turn a Ball Cap	Willie Simmons Turn a Pepper Mill	Trent Bosch Hollow Forms for Everyone	Andi Wolfe Turning a Bowl as a Sampler for Surface Enhancement	Bob Rotche Turn a Sphere Without a Jig	Donna Zils Banfield Patterns, Carving and Texture	
10:00-10:45 Saturday	BREAK	BREAK	BREAK	BREAK	BREAK	BREAK	BREAK	TBD
10:45-12:15 Saturday	Schwartz Natural Edge Bowl	Jeff Hornung The Nuts and Bolts Of It	Joe Fleming Suction Fit Boxes	Barry Gross TBD	Kristin Levier Introduction to Micromotor Power Carving	Linda Ferber Wobblers, An Unbalanced Top with Character	Donna Zils Banfield Adding Color and Depth	
12:15-1:15 Saturday	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	TBD
1:15-2:45 Saturday	Nick Agar Getting the Most from Your Fingernail-Profiled Bowl Gouge	Steve Schwartz Turning Green Wood	Joe Fleming Sharpening	Trent Bosch Decorative Utility Bowls	Women in Turning Panel Discussion	Bob Rotche Quick Gifts from Small Scraps	JoHannes Michelsen Turn a Western Hat	
2:45-3:30 Saturday	BREAK	BREAK	BREAK	BREAK	BREAK	BREAK	BREAK	TBD
3:30-5:00 Saturday	Nick Agar Airbrushing Your Work	Jeff Hornung Turning To The Core	Willie Simmons Stool Demo with Woven Seat	Trent Bosch Mountain Bowls	Andi Wolfe Techniques for Surface Embellishment	Barry Gross, TBD	Donna Zils Banfield The Pattern	
8:30-10:00 Sunday	Nick Agar Getting the Most from Your Fingernail-Profiled Bowl Gouge	Jeff Hornung Segmented Turning: If I Can Do It, So Can You	Joe Fleming Scoops and Ladles	Trent Bosch Sunburst Platter	Kristin Levier Bending Wood Without Steam: Introduction to Compressed Hardwood	Linda Ferber Introduction to Carving Using Mushrooms	Donna Zils Banfield Piercing and Negative Space	
10:00-10:45 Sunday	BREAK	BREAK	BREAK	BREAK	BREAK	BREAK	BREAK	TBD
10:45-12:15 Sunday	Nick Agar Airbrushing Your Work	Steve Schwartz Enhancement with Stencils and Pyrography	Willie Simmons Basic Cuts in Spindle Turning Making Handles for Your Tools	Trent Bosch Revelations in Hollowing	Andi Wolfe Beyond the Surface: 3D Carving	Bob Rotche Creativity, Color, and the Artistic Side of Woodturning	JoHannes Michelsen Make a Stand for a Hat	
12:15-1:15 Sunday	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	TBD
1:15-2:45 Sunday	Nick Agar Multi-Center Wall Piece in a Frame	Bob Rotche Turn a Sphere Without a Jig	Willie Simmons Stool Demo with Woven Seat	Trent Bosch Vessels and Surfaces	Kristin Levier Adding Sculptural Elements to Your Turnings	Linda Ferber Introduction to Carving Using Disks	Donna Zils Banfield Applying Color with the Airbrush	